

Three Aquinas Motets

II Sacris Solemniis

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Solenne

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "Sa - cris so - lem - ni - is iu - ncta sint gau - di - a,". The music is in common time (C) and includes a 3/4 time signature change. The piano part provides harmonic support with chords and moving lines.

5

Second system of the musical score, starting at measure 5. It continues with the four vocal staves and piano accompaniment. The lyrics are: "et ex prae-cor-di - is so - nent prae-co-ni - a; re -". The music continues in common time with a 3/4 time signature change. The piano part continues with harmonic support.



ce - dant ve - te - ra, no - va sint om-ni - a, cor-da, vo-ces, et

ce - dant ve - te - ra, no - va sint om-ni - a, cor-da, vo-ces, et

ce - dant ve - te - ra, no - va sint om-ni - a, cor-da, vo-ces, et

ce - dant ve - te - ra, no - va sint om-ni - a, cor-da, vo-ces, et

ce - dant ve - te - ra, no - va sint om-ni - a, cor-da, vo-ces, et

The musical score for measures 10-14 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano part is in treble and bass clefs, providing harmonic support. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#).



o - pe - ra. Pa - nis an - ge - li - cus fit -

o - pe - ra. Pa - nis an - ge - li - cus fit

o - pe - ra. Pa - nis an - ge - li - cus fit -

o - pe - ra. Pa - nis an - ge - li - cus fit

o - pe - ra. Pa - nis an - ge - li - cus fit

The musical score for measures 15-19 continues with four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Latin. The piano part is in treble and bass clefs, providing harmonic support. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#).

20

pa - nis ho - mi - num; dat pa - nis cae - li - cus fi -

pa - nis ho - mi - num; dat pa - nis cae - li - cus fi -

pa - nis ho - mi - num; dat pa - nis cae - li - cus fi -

pa - nis ho - mi - num, ho - mi - num; dat pa - nis cae - li - cus fi -

25

gu - ris ter - mi - num; O res mi - ra - bi - lis: man -

gu - ris ter - mi - num; O res mi - ra - bi - lis: man -

gu - ris ter - mi - num; O res mi - ra - bi - lis: man -

gu - ris ter - mi - num; O res mi - ra - bi - lis: man -

du-cat Do-mi - num pau-per, ser-vus et hu-mi-lis. A - men.

du-cat Do-mi - num pau - per, ser-vus et hu-mi-lis. A - men.

du-cat Do-mi - num pau - per, ser-vus et hu-mi-lis. A - men.

du-cat Do-mi - num pau - per, ser-vus et hu-mi-lis. A - men.